

41401/8



Oboe Secondo.

Lento a Capriccio.

J. Rietz Op. 2.

FANTASIA.

Violone, Pr. con fuoco. dim. ritard.

lento. a Tempo espressivo. f f f

poco a poco più lento. p dim. pp

ALLEGRO VIVACE.

Viol. I. p f

36 Violone, Pr. 18 57 58 f

34 2 a Tempo. 2 12 3 ritard. f p

ADAGIO.

20 Violone, Pr. 21 22

19 10 Violone, Pr. 2 5 11 f p

8 18 Clar. poco agitato. 7 2 f

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Oboe Secondo.

ALLEGRO MOLTO E AGITATO.

The musical score for Oboe Secondo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (f) dynamic and includes a crescendo (cres.) marking. The second staff continues the melody, marked with a forte (f) dynamic and a piano (p) dynamic. The third staff features a piano (p) dynamic. The fourth staff includes a forte (f) dynamic and a piano (p) dynamic. The fifth staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic and includes a crescendo (cres.) marking. The seventh staff starts with a forte (f) dynamic and includes a piano (p) dynamic. The eighth staff begins with a forte (f) dynamic and includes a piano (p) dynamic. The ninth staff starts with a forte (f) dynamic and includes a piano (p) dynamic. The tenth staff begins with a forte (f) dynamic and includes a piano (p) dynamic. The score also includes various articulations such as slurs and accents, and dynamic markings like *ritard.* and *ut.*

Violone, Pr.

ADAGIO come sopra.

Violone, Pr.

ALLEGRO CON FUOCO.